

A membership publication of the Sail, Power & Steam Museum



The new DYNAMITE PAYSON Boat Shop-from a frame to a completed building. With thanks to our wonderful volunteers who, with our crew, saw this post & beam structure to fruition. Now we need a courageous, rugged individual who will accept the challenge and build the first of Dynamite's Gull Dories. The forms are built and the facility Is ready.

On September 13th revelers crowded into the new building to honor the memory of Dynamite Payson.



We also have plans and patterns for sailing dinghies, turnabouts and pea pods. Dynamite's own hand made models of his creations are on display. Here is a chance to bring your kids or grandkids or friends and neighbors and make a family function out of constructing a boat to go rowing or sailing in Rockland Harbor. While it's a-building, it will be a museum exhibit and visitors will be able to monitor the progress.

The World Famous SPS Museum is becoming more & more grand

Build your own gull Dory

Dynamite Payson boat shop --main entrance--- Engine & Steam Building with 12 running steam engines

Don't be just an artifact--BUILD YOUR OWN BOAT at the *Sail Power & Steam Museum*

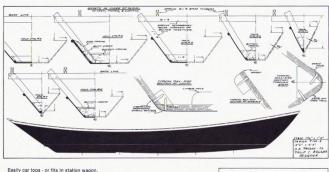
What could be sweeter than rowing your own Gull Dory across a quiet harbor in the wee hours of a new dawn, the mew of the gulls, splash of a mackerel, dip of the oars.

The new Dynamite Payson Boat Shop will feature plans, forms and instructions to build many of the Dynamite instant boats. These boats are designed by Marine Architect, Phil Bolger so that you can build and launch a smart and handsome sailor in 40 working hours or less! Take a little longer and create a Lovely Maine Pea Pod or Matinic choppin' tray. There will also be a carving station, wooden lobster trap construction jig, builder's half models and all manner of paraphernalia made of trees.



Gloucester Gull rowing dory - 15'6" x 4'0" - 7' oars

Weight 124 lbs. as designed with 3/8" sides and ½" bottom. Weight 82 lbs. with ½" all around and spruce framing.



Book Available: How To Build The Gloucester Gull Dory ...\$10.85 includes postage.

Calling All Volunteers

The Sail Power and Steam Museum salutes, recognizes and celebrates our

<u>volunteers</u> at all levels. We encourage anyone interested in learning about volunteering to contact the Museum.

America has a proud tradition of neighbor helping neighbor, and this spirit is needed more than ever. Studies show that people who volunteer their time live longer, healthier and happier lives, and the satisfaction of a job well done is always an enjoyable feeling. Many thousands of retired individuals have found that they are not only welcomed, but needed in the carrying out of the day-to-day workings of organizations world wide.



Learn the fine points of boat building- come help complete our 28ft. Friendship Sloop and get her sailing out on the Bay

Page 2





The old Captain would come in the Museum with a quick step, a smile and a mumbled greeting which he would squeeze out from between his teeth, cheeks and pipe stem that was always hard clenched .The acrid smell of that antique corn cob and the wafts of smoke which constantly created a

vortex around his head was pleasant as

a following breeze to me, being an avid

was the only man I allowed to smoke in

the Museum and that is because the

former pipe smoker myself. Captain Flint

ambiance of that pipe was a great part of

the tales of the sea he would spin. It was

definitely a greater part of his charisma.

to the Museum were held spellbound by

the endless hour. His impromptu lessons

the yarns he would spin, sometimes by

on navigation or piloting and history of

educational to all listeners. They would

Navigation Station" pictured above and

take a sexton from the wall and with his

tutelage, they would attempt to bring

their first star down the wall and were

they had just discovered their present

latitude--just as Columbus had in 1492.

astonished when he proclaimed that

same were not just colorful but very

belly up to the "Captain John Flint

And, sea stories, he was full of! Visitors



John Flint was born in a small town in central Maine and at age 6 was found with ruck sack and rifle in one hand and sandwich in other, tramping off to "take to the wood",

2013

1923

At 13 he had constructed a rude log cabin next to a stream. John was no doubt an outdoorsman.

Educated in private schools, he attended Maine Maritime Academy, graduating in Oct. 1943 with a commission in the U.S. Navy and the Maritime Service, serving in both theaters during the war. In the 50's, he rejoined and was appointed U.S.N. Special Representative to Greenland. In 1968 he was appointed as Deputy Director Navy "MSCLANT" in charge of 40 civilian manned vessels. For the next 10 years he was "Head Scientific Support" and was considered the Navy's Arctic expert! He was in oceanographic research, nuclear weapons safety, underwater sound laboratories, Skylab Station project, locating the Sub Thresher, recovery of the ALVIN, member of Explorers Club, Nat. Science Foundation and on and on..... We are honored to have Captain Flint a member emeritus and are grateful for the most generous donations of very valuable navigation instruments and relevant maritime memorabilia he has shared with the Sail Power & Steam Museum..

Å

Farewell

Good

Captain



From the Pilothouse

So, what's new anywho? New, A feller says...what isn't new? Godfrey mighty,.... there is so much new at the

museum I can hardy keep up....Well, let me make a list ... First we have a beautiful carving of a figure head. These decorative carvings (frequently of a very buxom female) were the kind of alluring art work found under the bow sprits of the big clipper ships and smaller vessels as well. The sailors loved the ladies and treated them with great respect. The carving-created by David Holmes. in 1971 as a demonstration for the "Festival of American Folklife", was sponsored by the Smithsonian Institute. Holmes was asked to set up a woodcarving shop in the U.S. Pavilion Dome. A team of loggers from Pennsylvania did not want their demo logs so David used a solid pine log to carve this lovely piece. She joins the gilded eagle that Captain Orvil Young had carved for the bow of the Schooner Roseway welcoming visitors in the Museum's entryway.

.....The LLP business was so much a part of the winter industry in Maine and employed thousands of men in the harvesting. It was necessary to first scrape the snow off ice that may be six to thirty inches thick. The men measured grids on the ice and horses pulled a tool that cut grooves usually 22" x 32" up to 44". Then they saw through the grooves until the blocks break off and float them down the channel to the chute. The men used breaking-off bars and one-handed crosscut ice saws to finish cutting, and they were floated or poled in rafts to the ice house where they were packed in sawdust from the lumber mills for insulation.

One of the many donations on display and received this year included a is a collection of tools from the ice industry..





The boondoggle

The sundial was the first time piece--not terribly accurate and wow, it was some hard to read at night. Our new display on the quest for longitude, traces the evolution of the time clock from the very first pendulum clocks developed by Christiaan Huygens in 1657, to the first seagoing chronometer by the amazing inventions of John Harrison, a self educated carpenter. Harrison was an undisputed genius. He built clocks of lignum vitae, a naturally oily wood that never needed lubrication. His first commission was in 1722 when he built a huge tower clock with friction-free gearing

and the clock is still running today with accuracy to within a second a month! Then in 1736 he, working steadily for five years, fabricated the first clock that would be unaffected by the motion, temperature change or humidity aboard a sailing vessel, an amazing achievement, enabling a solution for longitude. Come see the Harrison display depicting many of the incredible inventions of clock mechanism by this man-a true genius-that solved the greatest scientific problem of his time.

Captain, Jim & Meg Sharp





Readin' Both Pages is published two or three times a year, if we can get around to it, by The Sail, Power & Steam Museum, a non-profit organization based in South Rockland, Maine on the shores of Owl's Head Bay. The Sail, Power & Steam Museum was founded in 2007 with a mission to enrich the lives of visitors, volunteers, and the general public through hands-on, interactive, and educational experiences with historically significant sailing, power, and steam driven vessels, ships, and small boats while providing instruction as to their origins, construction, and original commercial and recreational purposes.

A subscription to Readin' Both Pages is a benefit of Museum membership. Membership categories include: Individual (\$25), Family (\$50), Contributor (\$100), Sponsor (\$250) and Benefactor (\$500). For further information on these and other membership categories, as well as the Museum's current schedule of events, please see our website or contact the Museum.

THE SAIL, POWER & STEAM MUSEUM The Old Snow Shipyard 75 Mechanic Street Rockland, Maine 04841 Phone 207-701-7627 Website: sharpspointsouth.com • www.sailpowersteammuseum.org

Back issues of Readin' Both Pages are available as PDF files, or in printed format for a small processing fee. Please contact the Museum for further details.

Board of Directors

Capt. Jim Sharp, Chairman & Founder,

Meg Sharp, Founder, Ingrid Vansteenberg, Treasurer.

Thomas Hammermeister, Orvil Young, Emily Lusher, Fred Gunther---Members

Board of Advisors

Gordon Bok, Charles Chiarchiaro, Capt. Steven Cobb, Lewis Grant, Perry Holmes, Sam & Susan Manning, Rep. Edward Mazurek, Peter Spectre, Capt. Orvil & Charlotte Young, Mark Seigenthauler, Rolly James, Rita & Ron Webster, Marshall Merriam, Alan Talbot, Dale Woodworth, John Holliday, Gil Carlson, Charles Witherell, Tom Goettel, Scott Woodman,

MISSION STATEMENT

To enrich the lives of visitors, volunteers and the general public of the state of Maine through hands-on, interactive, and educational experiences with historically significant sailing, power and steam driven vessels, ships and small boats while providing instruction as to their origins, construction, and original commercial and recreational purposes.



MEMBERSHIP INFORMATION

STUDENT \$15 • Basic Benefits

INDIVIDUAL \$25

(one adult)

- Basic Benefits
- Two free admission passes for guests

FAMILY/SUPPORTER \$50

- (two adults and children under 18)
 - Basic Benefits
 - Four admission passes for guests

CONTRIBUTOR S100

- (two adults and children under 18)
 - Basic Benefits
- Six admission passes for guests
- 25% discount on admission for accompanying guests

SPONSOR \$250

- (two adults and children under 18)
 - Basic Benefits
 - Personally autographed copy of "With Reckless Abandon" by Capt. Jim Sharp
 - Invitation to special sales and promotions at the Museum Store
 - 50% discount on admission for accompanying guests

BENEFACTOR \$500

- (for two adults and children under 18)
 - Basic Benefits
 - Personally autographed copy of "With Reckless Abandon" by Capt. Jim Sharp
 - Invitation to special sales and promotions at the Museum Store
 - 50% discount on admission for accompanying guests
 - Recognition on Plaque in Museum Library

BASIC BENEFITS (ALL LEVELS) One membership card

(free admission to Museum and special events) Subscription to the Museum newsletter, Readin' Both Pages, 10% discount at Museum Store Invitations to special events

Readin' Both Pages - A Memberhip Publication of the Sail, Power & Steam Museum

TAX TIP--In 2013, individuals who are 70 ½ and older can make a charitable contribution by transferring as much as \$100,000 directly from their IRA to a charitable organization. The IRA distribution is not included in the donor's gross income yet is counted to satisfy minimum required distribution provisions

REQUIRED POSTAGE FIRST CLASS

Our new Library project is now under way

TIME HAS COME FOR THE FALL APPEAL

Yes, we're raising the roof on the museum building The reading room, which will double as a classroom Computer station, research room, special model display and Navigational display room is under construction.

We need your help to complete this project Your contribution will be necessary, significant and consequential ---and will be ever so much appreciated !

www.sharpspointsouth.com -www.sailpowersteammuseum.org

Sail, Power and Steam Museum's Grand Reopening - May 15th! Wish List:

First or second generation iPad (pref. Apple) for self-guided virtual tour of Museum. Grant writer or researcher that can scare up donors-private or corporate etc. (possibly get Apple to donate old iPads).

of great times gone by. \$20 donation to SPS Museum-order now! 207-701-7627 Published by Down East Books ... A great read!

40' 1944 Navy Launch Inland Cruiser.

Fine for living aboard or travel. Good

Free with donation

Free with donation

62' 1914 Flagship Rekord- very early

significant engine-amazingly well

built and good for her age-looking for a good home- no price- You offer

High Fashion Hats & T-Shirts

From our Gift Shop





For Sale

Captain Jim's memories

Rockland, Me 04841 75 Mechanic Street SAIL POWER & STEAM MUSEUM

boat-bargain

donation.

Fiberglas Cruiser for sale. Heavy fiberglass hull- good motor. Museum price

26' 1972 Luhrs





